

720.352.0872
sydney.schwindt@yahoo.com
www.sydney-schwindt.com

SYDNEY SCHWINDT

EMC

Voice: Mezzo Soprano
Height: 5'9"
Hair: Brown Eyes: Blue

THEATRE (SELECTED)

COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) (revised)	Sydney (Jess)	Livermore Shakespeare Festival dir. MaryAnn Rodgers
SHE PERSISTED THE MUSICAL	Sally Ride, Virginia Apgar	Bay Area Children's Theatre dir. Khalia Davis
BLITHE SPIRIT	Elvira	Lucky Penny Productions dir. Barry Martin
THE MISS CRACKER CONTEST*	Popeye Jackson	Lucky Penny Productions dir. Dana Nelson-Isaacs
HISTORY EXTRAVAGANZA 4	Various	B Street Theatre dir. Greg Alexander & Sean Nill
HAMLET	Laertes, et al	San Francisco Shakespeare Festival dir. Stephen Muterspaugh
AS YOU LIKE IT	Rosalind	San Francisco Shakespeare Festival dir. Stephen Muterspaugh
JIHAD JONES and the Kalashnikov Babes	Cassandra	Arabian Shakespeare Festival dir. William Brown III
A MIDSUMMER NIGHT'S DREAM	Helena	Davis Shakespeare Festival dir. Rob Salas
ROMEO AND JULIET	Benvolio	Davis Shakespeare Festival dir. Rob Salas
BELLS ARE RINGING	Sue	Davis Shakespeare Festival dir. Dennis Beasley
MYSTERY OF EDWIN DROOD	Helena Landless	Davis Shakespeare Festival dir. Gia Battista
MACBETH	Lady Macduff, Witch 2(u/s)	Berkeley Rep dir. Daniel Sullivan
A CHRISTMAS CAROL	Lamplighter, et al.	Hartford Stage dir. Michael Wilson

FIGHT CHOREOGRAPHY (SELECTED)

OTHELLO	Livermore Shakespeare Festival dir. Michael Wayne Rice
COMPLETE WORKS OF WILLIAM SHAKESPEARE	Livermore Shakespeare Festival dir. MaryAnn Rodgers
CYRANO DE BERGERAC	Livermore Shakespeare Festival dir. Lisa Tromovitch
AS YOU LIKE IT: The Musical	San Francisco Shakespeare Festival dir. Rebecca Ennals
HAMLET (Tour)	San Francisco Shakespeare Festival dir. Stephen Muterspaugh
Ken Ludwig's THREE MUSKETEERS	Davis Shakespeare Festival dir. Rob Salas
THE GAME'S AFOOT*	Ross Valley Players dir. Christian Haines

* Nominated for TBA or Arty Award

TRAINING

- BFA ACTING - The Hartt School
- Academia dell'Arte; Arezzo, Italy
- San Francisco Clown Conservatory
- Roving Classical Commedia Intensive
- Weekend Intensive - Shakespeare & Co.
- Society of American Fight Directors, Dueling Arts International, Stage Combat Deutschland, British Academy of Stage and Screen Combat

SPECIAL SKILLS

Combat: 15+ Years Training

Advanced Actor Combatant SAFD: Broadsword, Rapier/Dagger, Unarmed, Quarter Staff, Knife, Single Sword, Cutlass, Sword & Shield, Sword & Cloak, High Falls

Circus: Stilt Walking, Juggling (clubs, knives, 3 balls w. tricks, axes), Commedia dell'Arte, Mask, Clown